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Midd Type?

Admissions Office Claims No 'Type' Prejudice Here

By JEFFREY DWORKIN
News Editor

There is an adage here that when a student informs someone from outside the Green Mountains that he is a student at Middlebury, the reply is usually 1) "You must be good in languages," or 2) "Where did you learn to ski?"

How a school takes on an image, and its responsibility for destroying it, were questions asked of Director of Admissions Frederick Neuberger in a **Campus** interview last week.

The interview followed on the heels of a Student Educational Policy Committee evaluation of admissions procedures via a student poll last Monday. The SEPC is trying to determine whether a Middlebury student stereotype exists here, and whether it is due to admissions policies. Mr. Neuberger said his first reaction to the poll was that he was "amused."

Financial Alone?

"The poll seems like a terrible waste of time," he said. "What are you going to find? Almost inevitably you're going to find that a majority of students come from the upper middle class of America. Financial considerations alone — $3500 a year — help decide this."

Neuberger said his department did not recognize a Middlebury type. No one, he said, is discouraged from applying because he or she would not "Fit in" here — there is, he claimed, no ideal student outside of one which qualifies from academic and extra-curricular contributions.

"I think it is one of the weaknesses of the secondary school guidance programs that guidance counselors tend to think there is a type. This is one of the great dangers: it tends almost to type cast people."

Where's Wyzansky?

Neuberger admitted that "There are not enough Wyzanskys here," but insisted that "For a school just getting off the ground in this problem I think we have a pretty good start, and it will get better. We're trying desperately not to get a type, but one of the factors will be the economic one until we have unlimited aid funds."

Neuberger cited the college's

(Continued on Page 2)

Sophomore Killed, Other In Coma from R. 30 Crash

DANIEL GRIFFITHS

Car Veers On Bomoseen Curve

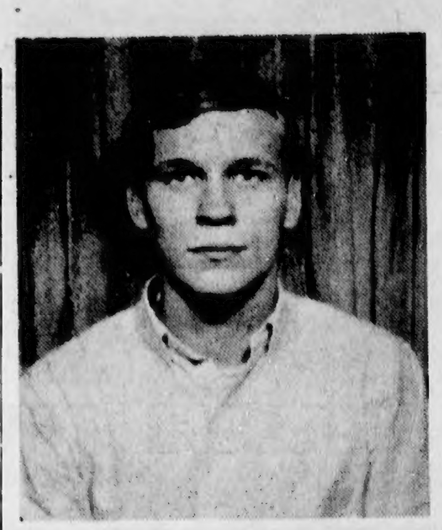
A weekend automobile accident on Route Thirty near Lake Bomoseen took the life of one Middlebury sophomore and critically injured another.

Daniel Griffiths, from Oneida, New York, was thrown into the lake last Saturday as the car veered out of control on a sharp curve near Castleton. Cause of death was listed as drowning. The autopsy showed no serious injury.

In serious condition at the Rutland hospital and still in coma is Curt Backstrom, of West Boylston, Mass., who was also thrown from the vehicle, to the shore of the lake. His attending doctor, Victor Tisanelli, told the **Campus** that he has been under intensive care since the accident for head and chest injuries, including fractured skull, probable brain damage, and a collapsed lung.

Neither student was wearing a seat belt, though the car was equipped with them. Which student was driving could not be determined.

Griffith's funeral was Tuesday in Oneida. His family asked that no flowers be sent, and that any memorials be given to Saint John's Church in Oneida. Funds collected will be turned over to Saint Andrews Preparatory School, where Dan and his twin brothers were students.



CURT BACKSTROM

The pair were spotted by Middlebury alumnus Dennis Harrington '66, who waded into shallow water to recover Griffiths after finding his shoe in the wreckage and sighting a jacket in the water.

The two sophomores, both members of Chi Psi fraternity, had borrowed a car from a fraternity brother to drive their dates and a third back to Green Mountain College.

The last student traffic fatality, Dean of Men Dennis O'Brien estimated, occurred exactly four years ago, also on Parents' Weekend, when two student pedestrians were fatally struck by an automobile on Route 125 west of the college.

Dean Suggests New Midd Men's Suspension Board

A new faculty-student-administration men's Discipline Committee, which would judge cases involving any student accused of an act that could lead to suspension or expulsion, has been proposed by Dean of Men Dennis O'Brien.

It was first submitted to the Student Association at their first meeting of the year, but was made public only this week.

The tentative organizational structure has six members on the committee: two faculty members, two students, plus the dean of men who votes in case of a tie, and the assistant dean of men who acts as a non-voting secretary. The faculty members would probably be chosen by the administration, and the two students would be the SA president and the Chief Justice of the Men's Judicial Council, members of the committee ex officio.

At present all cases involving suspension or expulsion are handled by the dean only, although he may consider opinions of faculty members and students.

Three weeks ago this proposal was given to the SA. As of this writing, the question of a Discipline Committee has not been discussed in an SA meeting.

Technically Advisory

O'Brien pointed out that it is "symbolically bad" to have the dean alone decide on a question of student conduct. "In questions of student discipline, students should be represented. It is not always possible for the dean or the administration alone to determine the gravity of student conduct or misconduct."

This committee would be advisory, O'Brien explained, with the understanding that he would probably not veto their judgment. The reason given for this arrangement is that it places official responsibility on the dean instead of on the committee.

According to O'Brien, Princeton University may serve as an archetype for such a committee, since he has observed the Discipline Committee there to be the "most useful" of all com-

(Continued on Page 8)

SEPC's Similarities Poll Edited By Two Teachers

The Student Educational Policy Committee's poll reviewing admission policies here was delayed until, it was hoped, the middle of this week, pending the editing of the questionnaire by a member of the sociology and psychology departments, respectively.

The poll of the freshman and senior classes is seeking to determine whether a Middlebury stereotype, or at least predominantly similar characteristics among the students, exist, and, if so, whether they are due to the procedures of the admissions department.

The delay of the poll's distribution and its review by the two department representatives, was an effort by the SEPC to insure the questionnaire's accuracy and validity.

The poll will notably delve into race, religion, cumulative family income, residence, "social position," and Middlebury alumni in family.

After compilation of the statistics, the SEPC will submit any evidence of a stereotype here and any connection it sees between the stereotype and admissions policies to the Faculty Educational Policy Committee for its consideration.

Also at the SEPC's Monday meeting, the committee reviewed the value of speech courses in the curriculum, and decided to recommend that the courses be discontinued. They are presently part of the English department.

President James Armstrong will be the principal speaker next Wednesday at a college-wide hearing between the administration and students.

Following the addresses, audience members will, as in last year's state of the college meetings, be permitted to question the speakers. The November second College Conference, however, will have a formal agenda and will deal only with written questions, reported Student Association President John Rogers at this week's SA meeting.

The questions, following a short recess, will be edited by a review panel including student members, Rogers said.

Middlebury kicking specialist Peter Kirkpatrick (kicking-off above) booted the game-winning extra point last Saturday in the Panthers' 20-19 victory over Bates. See Jim Allen's "player's analysis" of the game on page eight.

The American Literature Department will sponsor a poetry reading by George Starbuck, Nov. 2, at 4:15 p.m., in Dana Auditorium. Admission is free.

Starbuck's first volume of poetry, "Bone Thoughts," appeared in the Yale Series of Younger Poets. His second book of poems, "White Paper," will be published in October. He is associated with the University of Iowa.

Freshman Officers Taylor, Shorten, Lott, Ottinger

Eleven Vie for Freshman Offices: John Taylor Chosen for Presidency

John Taylor was chosen freshman class president Thursday in an election in which an 80 percent frosh turn-out was recorded.

Taylor and three other officers were chosen from a roster of eleven candidates. They include Sue Shorten, vice president; Jeffrey Lott, secretary; and Barbara Ottinger, treasurer.

Taylor, from Milwaukee, Wisconsin, stated in his pre-election address his belief that "Student government is a gift from the administration." He qualified this later by saying that the student organization should not be submissive to the dictates of the administration but that it should not, either, become "another Berkeley." The higher degree of experience and intelligence of the faculty gives them, he remarked, the prerogative to impose restrictions regarding the mass of the student body which cannot be contested except through "Due process" of the student law body. Taylor remarked that "the administration doesn't exist to make our life less enjoyable but to enable us to mutually fulfill it."

Taylor Supported

Sue Shorten, from Canfield, Ohio, accepted her office with enthusiasm, hoping to aid Taylor in the establishment of a strong class spirit. This spirit, she qualified, means more than "just cheering behind the teams." Through such an effort, she believes the ultimate unification of the student body possible. She withheld comment on specific areas of action, believing that many things must be looked into, rather than the traditional matters of driving privileges and parietal rules which have constantly been "hacked over" by student groups.

Barbara Ottinger, from Westport, Connecticut, believes the officers should know in greater depth the system and rules at Middlebury before any reforms are attempted. She expressed her interest in "imaginative entertainment" to be provided for the class.

Jeffrey Lott, hailing from Pittsburgh, Pennsylvania, agreed with president Taylor that student government is a privilege. He believes that the class should take this opportunity to "assert ourselves and exploit this gift." In particular, commented Lott, women's hours should be re-examined.

The immediate plan of the officers, as voiced by Taylor, is to "get acquainted" with the administration and the student governing groups of the college.

Admissions . . .

(Continued from Page 1)

"incredibly" strong image as a language school. "I wish we were as well known for our other things as we are languages," he commented. "We are better known for what we really are in the private schools —public schools are tough to get at. The problem is not that we have too many private school applicants, but rather that we do not have enough from the public secondary schools." But we are, he went on, "Trying to dig out these people to round out our atmosphere."

Asked if the school ever takes a student on the margin for the non-academic contributions they might make, he replied that this was sometimes done. "But we like the feeling that they can stick around for four years."

In concluding, Neuberger said, "More or less, if we dig out the best class we can academically, we're getting pretty good variety. And it's a great honor to be competing with schools like Yale and Dartmouth for these kids."

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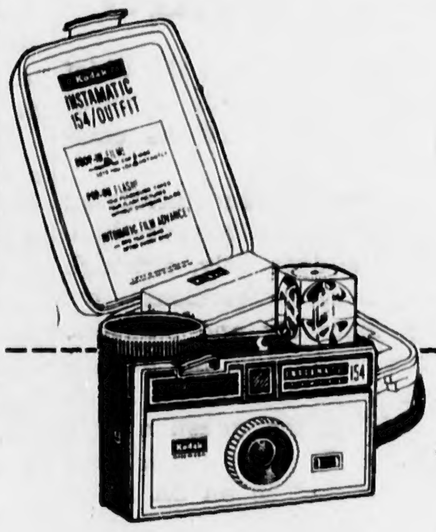

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53 Seniors Write Honors Theses

Research topics ranging from the making of the great American fortunes to nonsense in Edward Lear and Lewis Carroll, will occupy much time this year for 53 members of the class of 1967 who are now embarking on senior honors theses in 15 departments.

All these seniors, in order to be admitted to the honors program, had to have maintained an average of at least 80 during two of the three semesters immediately preceding their senior year, or preceding application for admission to the program during the second semester of their junior year.

Those students who receive a grade of 85 or better on their two-semester research project and a grade of 80 or better, both in all their major department courses averaged together and on the comprehensive examination given by the department, will attain Honors in their major field of study.

Those who receive a grade of 90 or better on their honors project and a grade of 85 or better in the department and on the comprehensive examination will gain High Honors in their major.

15 Candidates in History

Of the 53 candidates, 15 are history majors; 10 are in the English department; four each are doing projects in chemistry, economics, and psychology; the sociology department has three candidates; there are two in biology, in French, in philosophy, and in political science; and one student per department is undertaking research in American literature, fine arts, geology, mathematics, and music.

This year's honors candidates and their thesis topics are listed below:

—**American Literature**: Deven Hayford, "The American Language and its Treatment by Two Modern American Novelists."

—**Biology**: William Baldwin, "A Study of the Ability of the Salamander Triturus Viridescens to Regenerate Lateral Line Organs"; and Kathie Towle, "Electrophoretic Separation of Visual Pigments."

Reactions of Vinyl Bromides

—**Chemistry**: Prudence Allen, "Lectins: A Study of Their Relationship to Antibodies"; Carol Collin, "Investigations into the Cause of Hydrolysis of Conjugated Pregnandiol in Urine"; Frederic Myers, "Syntheses of Sterically Hindered bus (1,1,) Disubstituted Hydrazines"; and John Rogers, "Reactions of Vinyl Bromides with Per Acids."

—**Economics**: Robert Geckle, "The Making of the Great American Fortunes"; Robert Larkin, "The Role of Finance in Economic Development"; Carol Mullis, "Trade, Aid, and Capital Accumulation"; and Robert Prentice, "Diversification and its Effect on Competition."

—**English**: Erik Borg, "Yeats and Nietzsche"; Susan Falck, "D. H. Lawrence: The Symbolic Use of the Moon in His Works"; James Gartenlaub, "English Poets of World War I: Their Work, Influence and Place in 20th-Century Poetry"; Jane Johnston, "Mythic Drowning in the Poetry of Dylan Thomas and Hart Crane"; Francis Lewis, "Death in the English Novel, 1848-1923"; Roger Lewis, "Nonsense in Edward Lear and Lewis Carroll."

Elizabethan Revenge Drama

Also, Charles Moffett, "Myth-Making Poetry and the Imagination"; Terence Mosher, "The Visionary Experience of Childhood in the Poetry of William Wordsworth and T. S. Eliot"; Roger Oliver, "Christopher Marlowe's 'The Jew of Malta' as an Elizabethan Revenge Drama"; and Frederick Van Slooten, "The Function of the Time Imagery in the Poetry of Collins, Gray, Goldsmith, Crabbe, and Burns."

—**Fine Arts**: Grace Hawkins, "Expression in Art."

—**French**: Sanford Shaw, "The Influence of French Symbolist Poetry on More Contemporary French Poetic Usage"; Carlisle Wildeman, "The Role of Music in Proust's Work."

—**Geology**: Thomas Westervelt, "Structural Analysis of the Champlain Thrust at Buck Mountain."

Trade Unionism in West Africa

—**History**: Julius Baer, "Charismatic Leadership"; James Beste, "A History of Trade Unionism in Postwar West Africa"; Chester Bowie, "The Progressive Movement in Vermont, 1910-1920"; Margaret Ellis, "Modern Education in Egypt"; Susan Freier, "Nigerian Writers in an Era of Revolution."

Also, Kay Kirkpatrick, "Vermont and the Agricultural Adjustment Act"; Nancy Long, "The Development of National Self-Awareness in French West Africa"; David Lathrop, "The Turkish Railway Development, 1880 - 1910"; Ruth McKenzie, "Reinhold Niebuhr: The Development of His Political Theories and Their Application to American History"; Nancy Mead, "Detailed Study of Lenin's Exile."

Also, Christopher Prukop, "English Public Opinion and New European States after the First World War"; Robin Thomas, "An Investigation of the Myth of Prester John"; Clare Tweedy, "The United States in China: A Lost Opportunity"; Margaret Wilson, "The Breakdown of Parliamentary Government in Egypt"; and Mary Yeager, "The New York Central-Grand Trunk Rate Wars of the

(Continued on Page 7)

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

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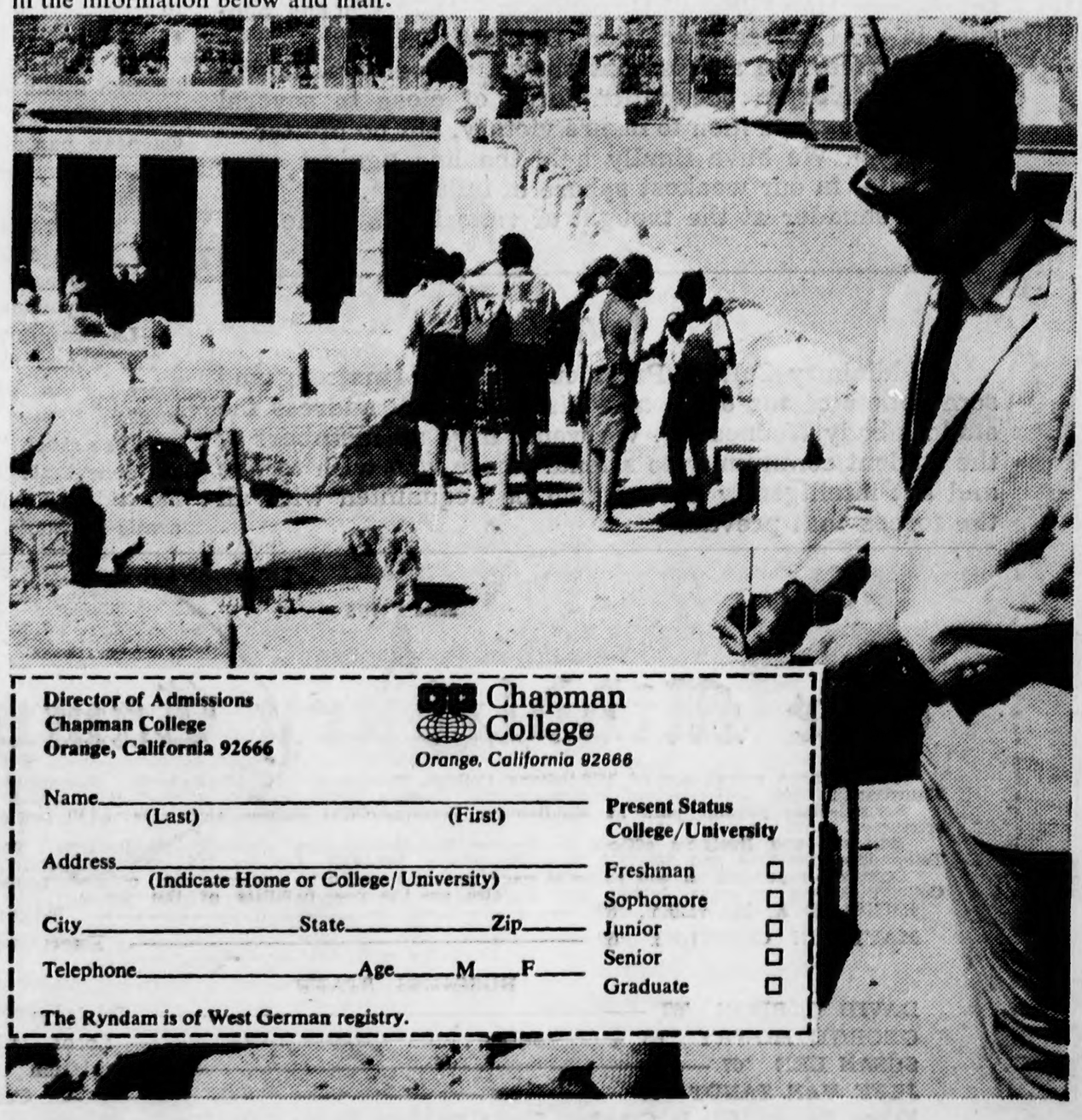

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Sweet Victory

Senator George Aiken recently capitalized on President Johnson's oft-repeated theme that "the communists cannot win the war" when he suggested that the U.S. declare it has already won.

All right. We've won. Now let's assess our victory.

We exist in Vietnam as an occupation force supporting a government representing the landed classes, a religious minority, and a tradition of military dictatorship. By violation of an international agreement, we defeated, if only temporarily, a peasant-based and nationalistic revolution.

We have incurred the enmity of nearly all the world. Asian, African, South American and Eastern European distrust is nothing new. But unanimous distrust on the part of our western allies is.

They note that, contrary to our actions in Korea, we virtually ignored the U.N., regressing once again to unilateral military action, and that we dismissed the Secretary General's terms of peaceful settlement.

They remember the terror of the unholy war of Nazism, and examine the striking, if superficial, similarities of America's victory and that of the youthful Third Reich: a powerful, foreign nation intervenes to lead a rightist inspired revolution to success. The foreign power develops new dimensions of warfare in the "testing ground" of the civil war. A civilian population must bear the brunt of virtually unopposed air strikes in planes provided and often flown by the foreign power.

Europeans also wonder if perhaps the problem of race hatred, which from their position they see as a general, well defined, and consuming one in America, is not somehow involved in our war personality. President Johnson is thunderously welcomed in, and, in crowd-stirring speeches thunderously applauds Australia, our strongest Vietnam ally and infamous bastion of "white supremacy" in the Pacific.

Assessment of victory should include the fact that we support General Ngo Cao Ky, who has said that "sooner or later we have to face the Chinese communists . . . I think it is better to face them right now than in five or 10 years."

Evaluation should not exclude our past success in supporting the 'rightist' cause in peasant-worker based revolutions: the "White" Russians in 1918-19, Chiang Kai-shek in the Chinese revolution, Battista, Trujillo.

Whatever the assessment shows, we've won. It will probably take an occupation force of close to several hundred thousand men to **insure** victory, but no matter — we've won. We have finally held the line against communism — in our weakest sphere of influence.

We shudder at the thought of victories to come.

PHL

Go

Middlebury College President James Armstrong and some other of our other administrators will address the student body Wednesday. We would urge all members of the student community to attend. Those who wish to live and act intelligently here should be acquainted with all the forces that prevail.

On Books

The City Has Gone Mad. There Is No Escape. The Subway Is On Strike.

By ROGER LEWIS

Zazie Dans le Metro, by Raymond Queneau. Paris: Gallimard, 1959. $3.80 in the U.S.

Zazie Dans le Metro, written "to show the difficulty of living in a city in 1960," is a cosmopolitan, unfablized version of **Alice in Wonderland.** The world is mad.

The heroine, Zazie, is nine years old; she is staying with her uncle. She runs away. One of her uncle's friends runs after her. "I don't want to go with the Monsieur!" shouts Zazie.

A crowd forms. Zazie suggests the man has made advances. The crowd doesn't understand what he wanted to do. A man explains to a woman and illustrates his theory by drawing with a ballpoint pen.

"That work?" asks the woman.

She is talking about the pen, is Queneau's comment.

Doukipoudonktan?

Zazie Dans le Metro operates by irrelevancy and double meaning, usually obscene. It is, like **Alice,** full of conversations; but **Zazie** has the power of changing the way the reader listens to other people talking. Conversation parodies itself constantly.

One way it does this is through ironic double meanings ("That works?"). Another way Queneau parodies his speakers (and his speakers parody themselves) is by speaking rapid, slurring French which, in the book is written phonetically.

—Kouavouar?

—Doukipoudonktan?

—Lagocamilebou.

The above mean "Where is there is to see?" ("Quoi a voir?"), "From where does who smell so much?" ("D'ou qui puent donc tant?"), and "The kid has skipped out," ("La gosse a mis les bouts.")

Being or Nothingness

In parodying themselves his speakers deflate other things, mainly in literature

Debout, Gabriel Medita, puis prononca ces mots

—L'etre ou le neant, voila le probleme.

(Standing up, Gabriel thinks for a while, then says these words "Being or Nothingness" —a book by Sartre, consequently his philosophy and an echo of **Hamlet** — that's the problem.

The novel becomes more complicated because not only do the people speak with unconscious irony and humor but also the author himself seems to write in this manner. Thus there is no escape but to go to the subway, underground, and get away from the crazy city.

The subway, of course, is on strike.

Polyglotism

Moreover, one is constantly being lawless without wanting to be. Zazie's Uncle inadvertantly kidnaps a bus of polyglot tourists. The language com-,lications become multilingual

Un voyageur intervint

—Male bonas horas collocamus si non dicis isti puellae the reason why this man Charles went away.

—Mon ptit vieux, lui repondit Gabrie, mele-toi de tes

(Continued on Page 9)

Draft 'Unamerican'

By RICHARD ROSS

The Draft will end on June 30, 1967. Celebrations are not in order. The draft law is only up for one of its periodic 4-year extensions. In all probability the Selective Service will resume operations as of July 1. In 1963, all but four members of Congress gave their blessing to conscription. With draft jitters at some sort of peak, we can expect our representatives to be more thoughtful about SS than in former years.

President Johnson has appointed a National Advisory Commission on Selective Service to report on alternative methods for procuring and structuring manpower. Great schemes are afoot for Universal Military Training, voluntary civilian service, compulsory government service for both sexes, the salvaging of (I-Y) draft rejects.

In all the haste to "build a better mousetrap" we should not glibly overlook the dangers and false assumptions inherent in any conscription setup.

Major Concern

The operation of the Selective Service should be a major concern, because it influences the lives of millions of civilians. College students are protected by deferment. This policy depends on the facts that draft quotas can be filled without students, colleges train officers, skilled graduates are vital to national security, and the intrinsic value of education.

Yet, college for some young men can be a way of buying time. The professional student and the unprecedented interest of the Class of 1966 in graduate study are to some extent draft-motivated. Education by default is not a very satisfying arrangement.

The Selective Service tends to foster servility and selfishness among college students. One begins to feel that "Education is my private right," or that education is for the qualified elite as determined by the Draft Exam or Class standings.

Some Americans are products of a crippling environment. In 1965, 67.5 percent of Negro men failed Army physical or mental tests. Even if he has graduated from high school, a young Negro may need a few years of college prep work to correct the deficiencies of slum schooling. The Army is not designed to alleviate such problems by rote learning and forced menial labor. But, much has been made of Negro opportunity in the armed forces.

Refuge From Tensions

The procedures of the Selective Service reflect a jungle of confused standards and wasteful attitudes. Many young men respond in kind with distrust and cynicism for draft boards. Deferment standards are flexible and applied at the discretion of the 4,000 local boards. This accounts for variations in the callup age and in the liability for induction of students, fathers, married men, farmers, teachers (etc.) from board to board. The freedom and responsibility of men in a particular classification with respect to the draft law are not equable. Many are called, but few are chosen.

Social Institution

Conscription reaches further into our society than a simple means of procurement. Com-

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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A Look at Dick Nixon: A Voice from the Past

By PETER LEBENBAUM
Features Editor

We face today a great confrontation with communist forces. We need, and will need, a leader who has the experience, knowledge, and courage to deal with present and future crises of this nature.

There is such a man on the American political scene. He has been our leader before and has had experience with many of the same problems we face today. It would not be easy, but it looks now as if a determined, "popular" consensus might yet convince Richard Milhous Nixon to lead us again.

In truth, we have been hearing him more of late. Several weeks ago this ghost from the past urged President Johnson to renounce his offer "to return to Geneva to settle the Vietnam war" and suggested that he should "publically repudiate and withdraw" the peace proposal put forth at the UN four weeks ago by Arthur Goldberg.

Formative Years

This suggestion was not born of inexperience. Nixon spent the formative years of his political life (1945-56) dealing with exactly this issue — the power and spread of communism. As he said in his Senate race in 1950, " . . no one can travel through America . . .without realizing . . .we have the resources and . . .we are on the side of freedom, of truth, of justice against godless totalitarianism, slavery and oppression. All we need is leadership — courageous, strong, decent, firm American leadership."

Richard Nixon has throughout his career attempted to define this leadership. Nowhere is its style captured more fully than in his campaign speeches, which are set down in a very complete biography entitled **The Facts About Nixon,** by William Costello, (The Viking Press, New York, 1960.)

Discredit Reds

The skill of the American political leader, as Nixon has seen it, is to expose and discredit the disguised forces of communism within our country. As Senator Joseph McCarthy stated so succinctly in a campaign speech for Nixon in the 1950 race, "The chips are down . . . between the American people and the administration Comicrat party of betrayal."

The methods of exposition are limitless, and there is no reason why Nixon would arbitrarily be bound to past techniques. But these methods have proved fruitful, and with slight change they could be modified to suit our present political situation. Particularly incisive have been his distinctions between the ambiguous strains of American political thought. As he explained in the 1952 election when he was running for vice-president:

"There's one difference between the Reds and Pinks. The Pinks want to socialize America. The Reds want to socialize the world, and make Moscow the world capital. Their paths are similar; they have the same bible — the teachings of Karl Marx."

Although Reds and Pinks are dangerous, there is nothing more subtle or difficult to distinguish than an "Appeaser." For appeasers may be patriotic and sincere. It takes a considerable amount of documentation and precise articulation to demonstrate how a person's political beliefs, while honestly held, may contribute to the downfall of his country.

RICHARD M. NIXON

"Adlai the Appeaser . . .who got a Ph.D. from Dean Acheson's College of Cowardly Communist Containment."

Not only has Nixon defined the skills necessary for a great American political leader, but he has sharpened and used them with great success. As he himself explained in the re-election campaign of 1956, "We have driven the communists, the fellow-travelers, and the security risks out of government by the thousands. I stand by this statement."

What prevents Richard Nixon from assuming the role which seems to be so rightfully his? Probably the biggest obstacle is the suspicion that 'Dick can't win.'

But perhaps he should be given another chance. Certainly he has proven adept, if not expert, at using for campaign purposes the media of this country. Witness the following telephone drive launched by the Nixon forces just before the 1950 campaign, promising to anyone who answered:

"PRIZES GALORE!!! Electric Clocks, Silex coffeemakers with heating units-General Electric automatic toasters-silver salt and pepper shakers, sugar and creamer sets, candy and butter dishes, etc. etc. WIN WITH NIXON!"

n' Activity

pulsory military service is a social institution. Its proponents advertise it as good citizenship, a toughening of character. In effect the military obligation is often used as an extortion for political rights. It has not been proven to inculcate one with a sense of public service, once the drudgery is over.

The real financial cost of military service is not paid by the taxpayer, but by the soldier who works cheaply at unattractive and meaningless tasks. Before 1950 (with no draft) 60 percent of the enlisted men re-enlisted. In 1960, after a decade of draft the figure was down to 25 percent. Among draftees over 90 percent leave after the required 2 years. A Pentagon official estimated in 1958 that 80 percent of the lower officers (from OCS, ROTC) were draft-motivated. Clearly, in the minds of servicemen compulsion and not persuasion directs their choice.

The army indulges in expensive training for short service. It costs $11,000 per 2-year recruit to do jobs which skilled civilians could perform better. 80 percent of military personnel are in non-combatent work (even during a war) yet 100 percent are given useless training in combat skills. The armed forces claim to be good educators. They emphasize technique almost to the exclusion of theory and inquiry. Their inflexible educational posture is not well suited to develop the order of skills needed in the civilian world.

Building Men

We needn't be reminded that the "Marine Corps Builds Men."

(Continued on Page 9)

Focus: Electric Music

By JOHN FRESHMAN

They are situated somewhere between California's **Jefferson Airplane** and Egbert Starr Memorial Library. Geographically. Their music is rolling Stonish, as much is today, with a twist of Gary U. S. Bonds.

They are **Arthur M. Brown Memorial Swimming Pool,** Middlebury's emergence from small time Rock'n Roll entertainment.

Lead vocalist Bob Kellman's treble tones broke a window at a Dartmouth College Fraternity House. They turn their backs to the audience, when the mood moves them.

Unlike another Brown Memorial Swimming Pool, they were not given to the school by Mr. and Mrs. Paul Kreusi and Malcolm Anderson who might not have approved. Tank suits and physical examinations are not required.

Doug Ashby of Lake Tahoe, California, is Mick Jagger and U. S. Bonds. Jagger by choice and Bonds by chance; he has a rasping voice. He is rowdy, groovy and ostentatious. Bob Kellman sings in Brooks Brothers clothes. Conservative. John "Animal" Allen, a great bassist and often seen hair-flying bicycle rider, is technician.

Ken Post, percussion man wears cool shades. Rich Murphy plays organ and electric piano, at once, arranged in tiers.

After performing the previous weekend at Dartmouth College, the pool came home last weekend and proved to a packed Theta Chi that they do have some original talent to go with their original name.

Their best song is **Bring It On Home to Me.** They also give an excellent rendition to **Under My Thumb. Blueberry Hill,** originally done by Fats Domino, is brought up to date by the Pool.

A Tradition Starts

A hybrid of last year's **Outlaw's** disgustingly Classical, and **Bohemian Gentlemen,** probably Baroque, they are modern. They are progressive. Using a California precedent, a Hastings-on Hudson mod George Patterson '69 hit upon the title. (Discarded were Mead Memorial Chapel and Recitation Hall.)

This group has given new horizons to the old naming game. As this spreads to other fields we shall soon see, on nationwide television, Notre Dame's Washington Monument versus Michigan State's Studebaker-Lark Automobile Plant — a quiz show.

Following this, album titles will appear as **Texas Tower plays Astrodome. Arrangements by Empire State. John Lindsay will give up whatever Republican allegiance he has and switch to The Gateway Arch Party, the GAP.**

A. Brown Memorial Swimming Pool.

Rep. Stafford Rates Johnson Policies

In an address to the Young Republican Club last Friday afternoon at the Economics House, Representative Robert T. Stafford (R-AL, Vt.) called the Johnson Administration's economic policies a "fiscal figleaf" and a "bikini" meant to cover up the state of the economy until after the Nov. 8 elections.

In his prepared statement, the Vermont Republican also predicted that new personal and corporate income taxes, as a remedy to the present inflation, would be asked by the White House shortly after the Congressional elections.

After briefly discussing the achievements of the 89th Congress, Stafford stated that the problems of Vietnam and inflation are "presently our two greatest problems." Rep. Stafford said that the Vietnam War is "not a political issue," and that President Johnson has received more support from the Republicans than from "some of the Democratic leadership."

Vietnam Integrity

The Vermont Congressman called "the integrity and freedom of South Vietnam to determine its own destiny" the purpose of U. S. involvement there. He also suggested that the President would ask Congress for an additional nine to 12 billion dollars in order to finance the war until the end of this year.

Rep. Stafford, in an interview with the **Campus,** stated that he would support wage and price controls "if, after new taxes, such a move were still necessary." In his prepared statement, he mentioned estimates of a 4 percent rise in the cost of living for this year, and called it "a ruinous rate of rise."

Inflation Actuality

The Vermont Republican said that inflation was "now an actuality, rather than a threat." Stafford suggested the postponement of certain "pork-barrel bills."

"Riots in various cities and the statements of certain demagogic civil rights leaders have set the movement back," said Rep. Stafford of another domestic problem. Vermont's only voice in the U. S. House went on to speculate that "no significant civil rights legislation will get through the 90th Congress."

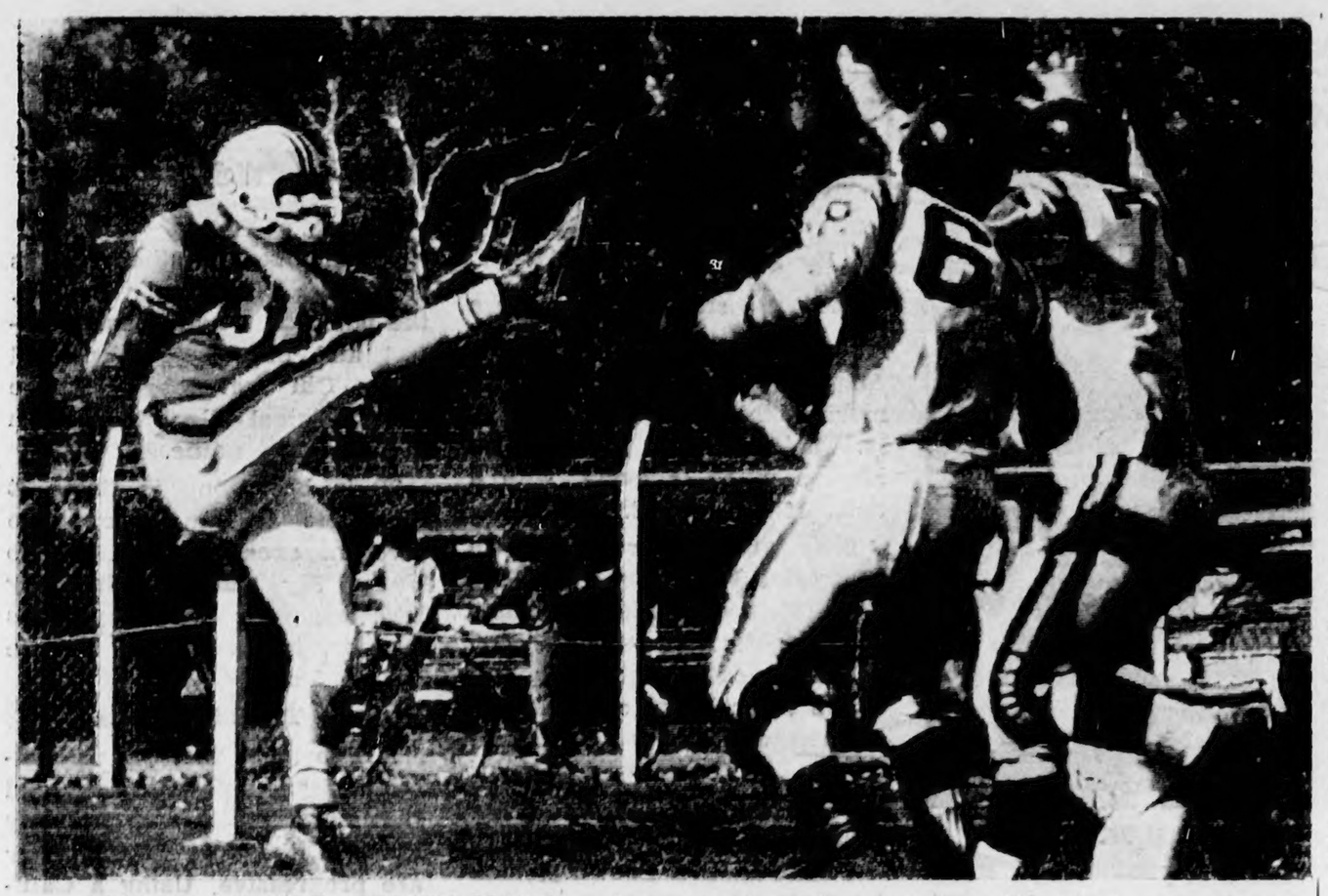
Landmark Congress

In his prepared statement, Stafford called the First Session of the 89-th Congress a "landmark session" because of such notable achievements as the Voting Rights Bill, Medicare, and the Elementary-Secondary Education Act. He also suggested that the Second Session "only muddled through because of the taxing pressures of the Vietnam War, the actuality of inflation, and the fact that all but the toughest of the Great Society bills were passed in the First Session."

Responding to a question from the **Campus** about the **New Republic's** rating this week of the 89th as a "B-plus" Congress, Congressman Stafford said that he "basicly agreed, giving an A for the First Session and a C-plus for the Second."

In a chart published in this week's New Republic, Rep. Stafford and other Congressmen were criticized for not supporting the controversial Rent Subsidy Program. When asked by the **Campus** if such a program would help those most affected by inflationary pressures, Stafford replied that he did not believe "That such a program, providing for rent subsidies for families with up to $25,000 capital assets, is the intention of the American people.

The Vermont Dongressman also told the **Campus** that he was further opposed to local currency sales of U. S. agricultural products, "under the very advantageous terms of the Food For Freedom program, to nations trading with North Vietnam and Cuba."



JUNIOR PETER KIRKPATRICK, above, punts under pressure. His kicking has been excellent throughout the season and his placement provided the margin of victory over Bates last Saturday.

Powerful Bates Upset By Second-Half TD's 20-19

By JIM ALLEN

Trailing by a 19-6 halftime deficit, the Middlebury College football team roared back, unleashing a relentless running attack, to upset the baffled Bobcats of Bates, 20-19 last Saturday at Porter Field.

Kicking specialist Peter Kirkpatrick provided the decisive extra-point on a clutch kick, following a Charlie Brush touchdown on a 4 yard keeper play midway in the final period of play. Hard running halfback Dick Verge gained crucial yardage on the ground to bring the Panthers within striking distance on their final scoring drive.

A Parents' Weekend crowd of 1500 was treated to an explosive first period as both teams scored on spectacular plays. On the second play from scrimmage, the passing combination of Brush to Beall ignited for a 44 yard scoring aerial.

Bates' freshman phenomenon, Alex Nesbitt, then proceeded to scamper 96 yards on an electrifying run, as the Bobcats bounced right back. The elusive halfback scored once more in the second period on an 11 yard sprint, faking out the final three Middlebury defenders.

A two yard rush by the hard driving Bates fullback, Rafter, terminated the scoring in the first half, as Bates possessed a commanding 19-6 lead.

A determined Middlebury eleven staged its dramatic come-from-behind victory on the strength of a punishing ground game, led by sophomore Verge, who gained over 130 yards total, and the short, accurate passing attack of quarterback Brush.

The final scoring drive was highlighted by the off-tackle plunges of Verge and the sure-handed receptions of junior end Steve Callahan.

Bates' passing combination of Jim Murphy to end Bruce Winslow was a study in passing execution. Winslow, a junior, engineered Bates' second scoring drive on a series of tremendous catches, despite being double-teamed by the Panther secondary. Winslow ranks as one of the finest receivers in New England football.

Middlebury's record now stands at 3-3 for the year. Bates was only one segment of a challenging trio of opponents. Ahead lie Norwich and UVM. In the Vermont State Series, Middlebury will encounter its most physically punishing opposition in Norwich and the devastating ground game of Bob Mitchell and the capable Catamounts.

Frosh Sports

By PETE EGGINTON

In Frosh sports activity this week, the football team boosted its record to 2 wins against 1 loss by demolishing Norwich 46-7, while the soccer team lost a disappointing game to an expert RPI squad, 6-2. Their record now stands at 2-2.

Visiting parents and enthusiastic freshmen provided excellent support for the Frosh gridmen last Friday as they literally walked all over a hapless Norwich team.

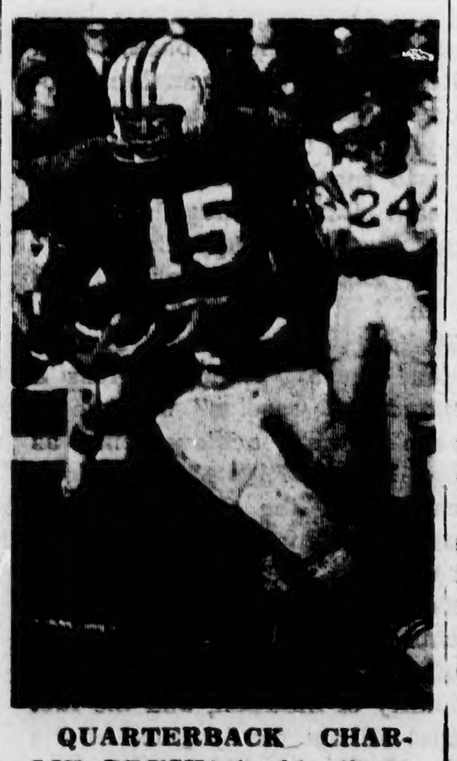
Led by the cool signal calling of Don Maddocks, the team looked good both on offense and defense. Powerful halfback Jan Rovelli scored the first two touchdowns, one on a 30 yard break-away run, young Maddocks piled wood on the fire in the second quarter while he scrambled for six.

Yeager ran for the next TD and added his customary conversion. The first half ended with tackle Fred Johnston grabbing a pass in the end zone to bring the score to a resounding 34-7.

In the second half, Yeager scored two more TD's to bring his game total to 26 points. On defense, Johnston, Strasenburgh, Hardie and Ritter all were outstanding, allowing Norwich only one score.

The soccer team found themselves up against a very proficient opponent. Reed Coughlin should be cited for playing a hard game as should Peter Hitch who scored both of the Panther goals.

Coach Alaimo and his booters will be out for a win next week as they take on the Union Frosh. The football team travels to Williams the same day in an attempt to gain their third victory of the season.



QUARTERBACK CHARLIE BRUSH in his finest game of the year against Bates.

Inside Story

'They're Bates'

by Jim Allen

(Assistant Sports Editor Jim Allen handles the Inside Story *this week. Allen, a top defensive end for the Middlebury football team, offers his analysis of the Bates win last Saturday.)*

And "the best Bates team in six years" had fallen to a sometimes excellent, often times erratic Middlebury team, 20-19. To the Parent's Weekend throng of 3500, it was a contest of explosive excitement: a 44 yard touchdown bomb from Brush to Beall on the second play from scrimmage; an electrifying scamper of 96 yards by Bates' freshman phenomenon, Alex Nesbitt; the crucial kick of placement artist, Peter Kirkpatrick; and the precision passing of quarterback Murphy to one of the finest receivers in New England football, Bruce Winslow.

And yet to a player, it was a contest of contact, ultimately decided by the Middlebury offensive line out-battling their Bates counterparts. This element of physical punishment rarely appears in a newspaper post mortem, yet it is the variable that most often decides victory or defeat on the field.

Tackle is the most physically demanding position on the gridiron. It is devoid of glory and often analogous to banging your head against a wall for an hour. At this crucial position, Middlebury is blessed with McMahon and Hoben to anchor a hard charging defensive line. Against Bates, Dick McMahon turned in an outstanding two-way performance. His punishing blocks on offense opened the off-tackle hole, which Middlebury exploited throughout the second half.

The most mentally demanding position is that of quarterback. Aside from the technical skills, he must mastermind the systematic destruction of the opposing defense. In Charley Brush, Middlebury possesses a highly skilled, yet inexperienced signal caller.

Brush Advances

In the Panthers' second half resurgence, quarterback Brush established his attack with a relentless ground game that crashed halfback Verge off-tackle and fullback Ford up the middle. In addition, facing a blitzing Bates defense, Brush adopted a short pass attack, which hit end Steve Callahan and Beall cutting over the middle. In his play, Charley Brush achieved another degree of sophistication in his development as an outstanding field technician.

Offensive guard Jon Berger played in the words of Duke Nelson "As fine a game as any guard we've had." The dedicated senior gave an emotional pre-game speech that contributed to the psychological edge of the squad. The massing before game time vaguely resembles a happening, as exhortations and football truisms run rampant. Yet arising from this tumult were the words of "Big Jon."

"If they were any better, they would be playing for UCLA or Notre Dame. But they're not . . . .they're Bates."

The variable of physical punishment asserts inself in injuries sustained by key personnel. The loss of elusive halfback Nesbitt obviously helped to stifle Bates' last offensive thrust. A vicious pass rush also makes an opposing quarterback reluctant to throw, as his timing is disrupted by an expected onslaught. By "blindsiding" Bates' fine passer, the Panther line assisted their secondary in containing the combination of Murphy to Winslow.

Norwich will be the most physically punishing encounter of the season. Norwich entertains an almost institutionalized "hatred" of Middlebury in athletics. After a humiliating defeat at the hands of UVM, the Cadets will seek vengence against "the rich kids on the hill." The element of physical punishment will very likely decide the outcome of the clash.

Middlebury Rejection of Frosh Waiver Explained

By KARL LINDHOLM

After watching Middlebury freshman Jan Rovelli race through the Norwich line in the frosh 47-7 rout of the Cadets, last Friday and then observing on the following day the exceptional ability of Bates' 18 year-old freshman Sandy Nesbitt, the Panther fan might lament that Middlebury does not allow freshmen to participate in their varsity programs.

The fact is, Middlebury is eligible in 1966 to play freshmen.

New Maximum Figure

In previous years only ECAC member schools with fewer than 750 male undergraduates were eligible for the waiver of the one-year residence rule for freshmen. For 1966, the ECAC Executive Council has decided to adopt a maximum figure of 900, thereby qualifying Middlebury which has an 820 male enrollment figure.

Originally, Athletic Director Walter "Duke" Nelson recommended acceptance of the frosh waiver. Further discussion by Nelson with his athletic staff and with President Armstrong produced "misgivings" with the projected change, and, this fall, a letter rejecting the waiver was sent to Asa Bushnell, ECAC Commissioner.

Nelson explained, "We took into consideration many factors. We had to weigh the advantages to the varsity programs to the disadvantages to the youngsters involved.

Close to 900

"Also, at present, we are very close to the 900 maximum. Had we made a decision to use freshmen and then gone over the 900, we would have had to retrench and rebuild our freshman programs."

Two teams on the '66 Middlebury football schedule have freshmen participating on their varsity squads, Bates (520 males) and Hamilton (830).

The maximum number for NCAA members is 1250. "A lot of schools in our league want the ECAC to adopt this figure," said Nelson.

Panthers Face Vengeful Cadets At Home Sat.

By DAVE BREEN

Despite last week's cliff-hanger with Bates, "This should be the most exciting football game of the season," said Middlebury College Assistant Coach Wendell Forbes as the Panthers prepared to take on Norwich University this Saturday afternoon at Porter Field.

The Norwich Cadets will be especially hungry this Saturday, out for revenge after a 43-0 massacre by UVM last weekend and a 14-12 loss to Middlebury on their home field last year.

The cadets, sporting a 4-2 record, are led by Captain and quarterback Al Moskal, to date the leading passer in Vermont football. His top receiver is junior wingback Dick Starbuck.

The Norwich defense, plagued this season with injuries, is led by tackle Jim Collins in 240 pounds and should be in good condition for the contest this weekend.

Booters Edge UVM 1-0, Then Dropped By UConn

By BOB LENZ

The Panther soccer squad split its last two home games of the season, edging Vermont 1-0 on Bruce Kimmell's goal at 340 of the second period and then succumbing last Saturday to Connecticut 2-0 before an overflow Parents' Day crowd.

In the Vermont victory, Pete Kovner picked up a loose ball and drilled it into a pack of players in front of the net, where Kimmell scored on a neatly-placed shot into the left corner.

Coach Morrone called the game "one of our greatest team efforts - everyone played well."

The game was marred by numerous penalties, as the pair of referees kept a firm grip on their whistles. A slippery turf also slowed down the attacks of both clubs.

Near Misses

In the third period, Ned Dumbo hooked a shot off the outside part of the right-hand post, and later Stu Bicknell dropped a shot from the left corner on top of the crossbar.

Late in the fourth period, having been unable to pick up an insurance goal, the Panthers sagged into a protect defense. Vermont, gambling desperately in the final moments, forced the contest into a tense conclusion.

Against Connecticut, Middlebury faced "one of the best lines in the East in ability," as Morrone put it. Easily the star of the day was Paul Ingram, No. 7, who consistently broke loose on the right side by flicking the ball downfield and racing around the defensive player to beat him to the ball.

The wind played a big factor in the game, forcing Garrison to pass, instead of kick, for half of the game. Connecticut, with the wind at its back, dominated the first-period play, while Middlebury used the wind to its advantage during the second period.

During the second period, a Ned Dumbo shot hit squarely on the upright. It appeared, however, that the Connecticut goaltender had a good chance to deflect the ball if it hadn't hit the bar.

Garrison broke up a near breakaway by roving way out to kick the ball away.

Garrison employed the same tactic early in the third period, coming out to block a shot. This time the ball rebounded towards the other side of the net, enabling Santora to place one in the left corner between the post and a Middlebury player who had raced back to the empty net.

Later in the period, Wright added the insurance goal on a short goal from directly in front of the net.

Morrone pointed out that, "Garrison would much rather play the line, but our record wouldn't be 5-2 without him in the goal." "His spirit, drive, and natural moves far outweigh any mistakes he might make due to inexperience."

This coming Saturday, Middlebury will play an away game against RPI, a team that features a goalie who was one of the two Eastern selections for the Pan American games.

Theses . . .

(Continued from page 3)

1880's: A Study in Railroad Competition."

Methods in Topology

—**Mathematics**: William Prescott, "The Classical Groups: Group Theoretic Methods in Topology."

—**Music**: Jenifer Pratt, "The Contribution of Johann Georg Tromlitz (1726-1805) to the Development of Flute Technique and Flute Repertoire."

—**Pholosophy**: Edwin Alexander, "A Translation and Introduction to Martin Heidigger's 'Was Heisst Denken?' "; and Robin Flint, "An Explanation of Berkeley's Theory of Vision."

—**Political Science**: Robert Felleman, "Political Thought and Racism in Germany, 1854-1933" and Thomas Sheldon, "Political Behavior and Political Opinion Formation Among American College Students."

Learning Ability in Rats

—**Psychology**: Steven Cornwell, "Brain Fractions and Memory Transfer: A General or Specific Phenomenon?"; Skipton Leonard, "The Effects of Fixed and Variable Intertrial Intervals on Reaction Time"; John Papaioannou, "The Effects of Stimulation and of Lesioning of the Red Nucleus on the Overt Behavior of the Rat"; and John Peterson, "Learning Ability in Rats as a Function of Serum Uric Acid Concentration."

—**Sociology**: Gordon Appleby, "Functional Congruency Between Personality and Social Structure"; John Boland, "Theories of Social Change within the Framework of Urban Redevelopment"; and Diane Kaski, "The Nature and Consequences of Warfare Among the Plains Indians of North America."

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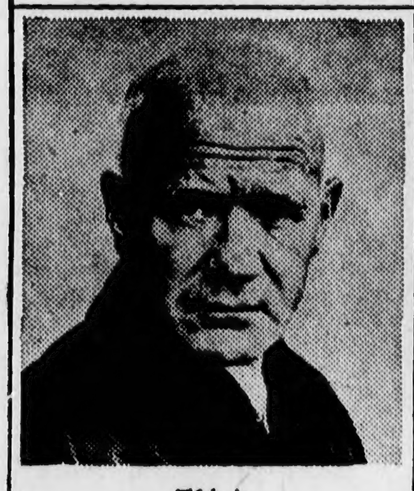

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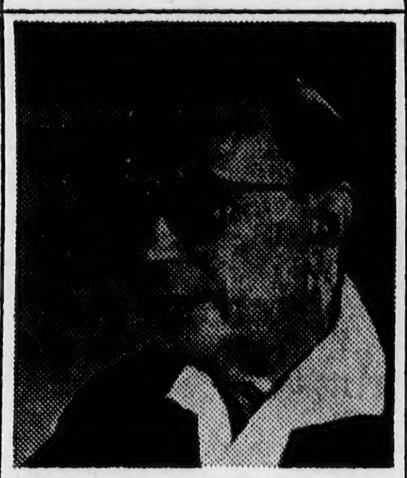

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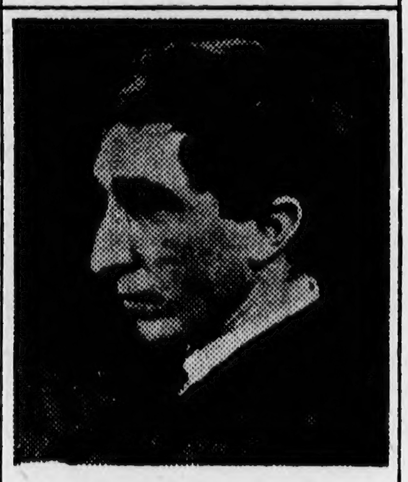

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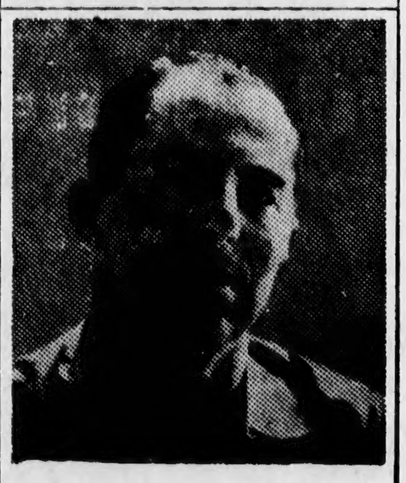

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Philip Roth.
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Discipline Committee . . .

(Continued from Page 1)

mittees, and "taken quite seriously by faculty, students, and administration alike."

This proposal was submitted entirely through the initiative of the dean's office and could be another means by which students may have more direct connection in student affairs.

O'Brien observes that certain informal steps, such as meetings with the Student Life Committee and the College Conference, have already been taken by the administration to further a better rapport between it and the students. He goes on to say that "acceptance of the Discipline Committee (by the President and the Dean's office) is to emphasize that they are willing to take formal steps toward establishing this rapport."

President John Rogers explains the inactivity of the SA on this proposal as follows: "This is the Dean's program. He is in a much better position than the SA to judge the technicalities and difficulties of initiating this proposal, and he intimated that this was to be executed largely through his office."

Workshop Offers Three One-Acts

Three one-act plays, including an original student production, will comprise the first offering this year of the Middlebury Players' Experimental Drama Workshop Saturday at 3:30 p.m. in Wright Theatre.

Included in the program will be sophomore Kurt Heinzelman's "In a While, Crocodile," directed by Robb Orchard '69; "Oranges," by Floyd Barbour, under the direction of Porter Woods, assistant professor of English, and Bertolt Brecht's "The Jewish Wife," directed by Tom Gardner '68.

A brief discussion of the concerns of the plays will follow the presentation.

PLACEMENT INTERVIEWS

Several government agencies and graduate schools will be sending representatives to the Placement Office Oct. 28-Nov. 11, according to Gordon C. Perine, Director of Placement. They are:

Oct. 28—N.Y.U.—Graduate Schools
Oct. 28—U.S. Marine Corps—Proctor Hall
Nov. 8—CIA
Nov. 9—NSA Summer employment—Junior and Senior Math, Physics and Language majors only
Nov. 10—Chicago Business School
Nov. 10—U.S. Army O.C.S.—Proctor Hall

In addition, the fourth in a series of BOG career forums will be held Wednesday, Nov. 9. The guest speaker will be Harold Thompson, '53. Account Executive for Benton & Bowles. These programs are open to all students.

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Unhealthy Conscription . . .

(Cont. from Editorial Section)

It is just possible that maturity is not under the exclusive jurisdiction of the military. A comparable experience (college, job, or marriage) at the draft age could also build men. Can we really believe that military discipline is a transferrable asset to civilian life?

The political effects of conscription are more subtle. Americans are burdened with the inane notion that war and military planning are non-political, and thus immune from direct criticism. This is not the record of history. Military decisions have never been made in a political vacuum. A conscripted mind reduces the scope of a great tragedy to the naive belief that it's a case of "our boys" versus "their boys." We get the idea that no one is responsible for our armaments or our war except "them."

To the public, the military exists solely for moral grandeur and never for political manipulation. No government on earth has ever believed this. Nor can the draft be seen as a moral imperative. Representative Thomas Curtis (Mo.) suggests that conscription is a "crutch" to support an overweight military establishment. The perpetuation of the draft as a vested interest is decidedly unhealthy.

One draft alternative now being considered is civilian federal service, possibly under Universal Military Training (i. e. all males serve at a certain age). This proposal may entice young idealists and hopefully make just about everyone happy under the big draft umbrella. Yet this confuses the intent of conscription by failing to honor our traditional separation and balance of military and civilian power. It would detract from the appeal and effect of voluntary programs, and further collectivize our youth.

Volunteer Military Service

A volunteer military service has never really been tried in recent times. It would need competitive pay and relevant training to insure a low turnover. Further, large reserves with short active duty would be needed for insurance. Selective Service Director Hershey says of this plan: "The Nation should not attempt to 'hire' a few to fulfill an obligation which is basic and universal." Yet, the 13th Amendment of the Constitution reminds us that "Neither slavery nor **involuntary servitude** shall exist within the United States."

Conscription is an admission of the failure of the democratic imagination. It is a toxic prescription for complex social ills. It reinforces in a people the helpless sense of exploitation by vague forces (e.g. the political shell-game, the consumption of culture, mass media, planned obsolescence etc.) And we have it on the authority of Frederick the Great, who should have known, that "if my soldiers would really think, not one would remain in the ranks."

In ratio to population, Vermont keeps more dairy cows than any other state.

No Escape . . .

(Cont. From Editorial Section)

cipolles. She knows why and she bothers me quite a lot. —Oh! mais, s'ecria Zazie, boila maintenant que tu sais parler les langues forestieres.

The police do not bother one except to mess in one's personal life. The cop in the book, Turandot, is a man disguised in the uniform of a policeman; he marries one of the central characters.

Subway Strike

Nothing excapes Queneau's satire. Marriage, as one of the characters explains, "means now you can jump her legally."

Logic is reduced to its analytic vacuum "One is not forced to say everything one says therefore it is possible to say things other than what one says."

Education becomes an excuse for teachers to vent their emotions. "Moi," says Zazie, "je voudrais etre institutrice pour fair chier les momes."

Words, of course, no longer mean anything — except everything. The parakeet in the book has a refrain "Tu causes, tu causes, c'est tou que te sais faire."

In French this sentence involves a pun on causer, to talk and to cause. All you can do is talk, all you can do is cause things; you have no control.

The book brilliantly conveys this giddy lack of communication. For the detached person or reader, there is no solace. (The subway is on strike.) In a grimly pathetic, still funny last scene, Zazie returns to her parent, having moved during her visit from jaded innocence to hilarious confusion. "Well, what did you do?" asks her mother.

"I grew older," replies Zazie.

Religion-Truth Conflict To Be Topic of Religion Conference

Princeton will come to Middlebury on Nov. 10, 11 and 12 in the form of Dr. Malcolm L. Diamond, associate professor of religion at Princeton. Diamond will deliver a series of three lectures entitled "Modern Religion and the Struggle for Truth" for the annual Middlebury College Religion Conference.

"Liberalism: Truth is the Authority" is the topic of the first lecture in the series, while existentialism in which "Truth is Subjectivity" will be the concern of the second lecture. The final lecture on analytic philosophy will deal with the problem of religious language and its claim to truth.

From 1950 to 1951, Diamond served on the Faculty of Social Studies at Sarah Lawrence College and became Adjunct Assistant Professor in the Department of Religion at New York University, Washington Square College, from 1951 to 1953. In the fall of 1953 Diamond joined the Princeton faculty.

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Fall Blood Drive Monday

The semi-annual Blood Drive, sponsored by Women's Forum, will be held this Monday, from 10 a.m. to 430 p.m. in McCullough Gymnasium, according to Judy Goodrich, '68, chairman of the drive.

Students under 21 wishing to contribute must have permission slips signed by their parents. These are obtainable at dormitories and fraternity houses, and at the information desk in Proctor Hall.

The blood is collected by the Blood Mobile of the Vt.-N. H. Red Cross Regional Blood Program, and is distributed by the Red Cross to hospitals in Vermont and New Hampshire. It is used to replace blood lost due to injury, childbirth, or disease; to treat for shock; in surgery; and for anemia.

If the blood is not used within 21 days, it is processed into blood derivatives such as frozen plasma—used to save hemophiliacs—and gamma globulin—used to fight measles and hepatitis.

Red Cross blood is given to hospital patients at no charge; in other sections of the country where there is no such program patients pay from $35-$100 for a pint of blood.

Those who have donated blood will receive the same amount back free anywhere in the U.S or Canada should they need it. The Red Cross replaces the blood used by the hospital in such a case.

Miss Goodrich announced that there is a special need for 20 pints of A positive blood before noon. She urged that all with this type blood wishing to contribute would try to do so in the morning.

'Good Taste' To Mark Campus Humor Paper

The Blue Baboon, Middlebury's humor magazine, will publish its first number of the school year after Thanksgiving, according to Fritz Harlow, the Magazine's Chairman.

The magazine, said Harlow, will contain humor of a general nature, but there will be several articles on Middlebury, including a pictorial essay on the school and the town. He seemed optimistic about the success of this issue, saying, "We hope our readers will share our good taste in humor." The magazine is uncensored, so the staff is free to print what it wants. Harlow said, though, that the staff has tried to avoid any off-color humor.

The Baboon is being financed by the SA, which voted $350 to pay for the first issue. Harlow said that the staff was grateful for this money because the magazine doesn't earn enough to meet its own expenses.

On the staff this year are Fritz Harlow, the chairman, Bob Smith, Executive Editor, and Dave Dodge, the Baboon, who, according to Harlow, "does all the dirty work." There is also one Freshman on the staff, Mary McGuirk.

The magazine was originally established in the 1920's and revived in 1962 after a thirty-year absence from the compus. The Baboon's content is general humor, although last year the staff produced a parody on the **Campus**.

Trend Toward Easing Women's Rules Noted

(CPS) — Colleges and universities across the nation are in the process of liberalizing women's social regulations, according to a recent Collegiate Press Service news release. The changes, while indicative of a national trend, tend to be qualified by administrative details.

The University of Massachusetts abolished all women's hours this fall, and the University of Oregon did the same for its juniors and sophomores. For several years seniors and women over twenty-one have had this privilege.

All upperclassmen at the University of Utah are now eligible for keys to the dorms but only if they achieve a 2.5 (out of 4.0) average. The University of Illinois will experiment this fall with unlimited hours and key privileges for seniors. If the system is successful the loosened regulations will extend to juniors and women over twenty-one.

Women at the University of Pennsylvania, tired of rushing back to their dormitories at two minutes to twelve because they forgot to sign out, have initiated a trial system of telephone signouts for lates. Formerly, girls had to sign out personally for late nights which could extend to 1:30 a.m. on weekdays and 2:15 on Saturdays. Now a girl may call her dormitory and request someone to sign her out for those hours. No signout is required for times prior to midnight.

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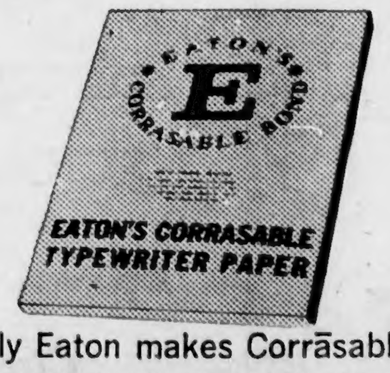

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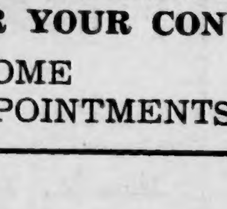
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